1901
Dec.7
LoChP

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CATALOGUE OF

The Collection of

MODERN PICTURES

AND DRAWINGS

AND

A FEW ENGRAVINGS,

OF

SAMUEL POPE, Esq., K.C.

DECEASED,

Late of 74 Ashley Gardens, S W.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

L. 59591

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, DECEMBER 7, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

CATALOGUE.

On SATURDAY, DECEMBER 7, 1901,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.—*Framed.*

— 10·6	1	Mrs. Fitzherbert, after Romney; Jacquelin Van Castre, after Rubens; and Two others, etchings by C. Waltner	4 Eyles.
— 11·	2	In Church, etching by A. Legros; An Historical Subject, after Sir J. Linton—*proof*; and Three others	5 Cantley
8·8·	3	Right Hon. W. E. Gladstone, after Millais, by T. O. Barlow—*artist proof, signed*	Sampson.
3·5·	4	Beatrice Cenci, after Guido, by Cousins—*proof before letters*; and Portrait of Raphael	2 Leggatt
— 18·	5	The Aurora, after Guido, by R. Morghen	Pollard
1·8·	6	Cupid and Psyche, after Reynolds, by W. Say; and The Strawberry-Girl	2 Wroe
— 5·	7	Reproductions, after W. Blake; &c.—*unframed*	20 Pollard

DRAWINGS.—*In pen-and-ink and pencil.*

In the Folio.

— 11 ·	8	J. Ammonier: Waste Land; &c.	4	Mussell.
	9	J. Ballantyne, R.S.A.: What Shall I Say; &c.	7	
— 11 ·	10	R. Beavis: Perils of the Road; &c.	5	do.
— 12.	11	G. H. Boughton, R.A.: Green Leaves Among the Sere; &c.	4	King.
3 · ·	12	H. K. Browne ("Phiz."): Sketches in water colours and crayons —in a folio	31	Garland.
3 · 3 ·	13	Ditto: A similar lot	33	Sabin.
1 · ·	14	Ditto: A similar lot	19	Garland.
— 15.	15	Ditto: Studies of Heads; &c.	31	Wood.
	16	J. B. Burgess, R.A.: The Genius of the Family; &c.	3	
— 6 ·	17	J. Clark: "Jeane's Wedden Day in Mornen"; &c.	6	Cantley.
— 10 ·	18	C. W. Cope, R.A.: A Club Meeting; &c.	7	Radford.
1 · 7 ·	19	E. Crofts, R.A.: Cromwell; &c.—*eighteen on six mounts*	6	Sampson.
— 10 ·	20	Eyre Crowe, A.R.A.: A School Treat; &c.	5	Mussell.
1 · ·	21	W. C. T. Dobson, R.A.: Juliet; &c.	5	Sabin.
— 16 ·	22	E. Douglas; The House that Jack Built; &c.	6	Sampson.
— 6 ·	23	A. E. Emslie; The Flight of the Swallows; &c.	5	Mussell.
1 · 18 ·	24	T. Faed, R.A.: She Never Told Her Love; &c.—*thirteen on three mounts*	3	Philpot.
— 15 ·	25	J. Farquharson, A.R.A.: Wonderland; &c.	6	Pollard.
— 14 ·	26	Mark Fisher: The Meadows; &c.	4	Richton.
— 10 ·	27	Sir J. Gilbert, R.A.: Richard the Second; &c.	4	Sampson.

1 . 6 .	28	H. G. Glindoni: The Quack Doctor; &c.	5 Polak.
2 . 2 .	29	A. C. Gow, R.A.: The Relief of Leyden; &c.	2 Pollard.
1 . 10 .	30	Ditto: No Surrender; &c.	3 do
2 . 5 .	31	Peter Graham, R.A.: A Glint of Sunshine; &c.—*eleven on four mounts*	4 Wroe.
— 11 .	32	H. Herkomer, R.A.: Mrs. Mason; &c.	7 do
2 . 7 . 6	33	F. Holl, R.A.: Newgate; &c.	7 do
— 10 .	34	J. C. Horsley, R.A.: Mr. and Mrs. Jessop; &c.	7 Walker.
— 5 .	35	C. E. Johnson: The Timber-Waggon; &c.	4 Mscll.
1 . 6 .	36	G. G. Kilburne: "When Our Guid Man's Awa" &c.	4 do
2 . 5 .	37	B. W. Leader, R.A.; In the Valley of Clear Springs; &c.	5 Rhodes.
1 . 12 .	38	G. D. Leslie, R.A.: Home Sweet Home; &c.	3 Wroe.
2 . 5 .	39	Seymour Lucas, R.A.: Intercepted Despatches; &c.	3 do
1 . 7 .	40	F. D. Millet: A Bashi-bazouk; &c.	7 Polling.
— 7 .	41	Hilda Montalba: Venetian Girl Fishing; &c.	5 Landstein
2 . 15 .	42	H. Moore, R.A.: A Lifeboat; &c.—*seventeen on five mounts*	5 Polling.
1 . 5 .	43	F. Morgan: School Belles; &c.	7 Rhodes.
1 . 5 .	44	J. S. Noble: Welcome Rest; &c.	3 do
9 . .	45	W. Q. Orchardson, R.A.: Queen of the Swords; &c.	5 Permain
2 . 5 .	46	J. Pettie, R.A.: Mrs. Dominick Gregg and Children; &c.	3 Mscll.
1 . 12 .	47	Laslett J. Pott: His Highness in Disgrace; &c.	7 do
4 . .	48	Briton Riviere, R.A.: Lazarus; &c.	6 Arthurton
1 . 2 .	49	G. A. Schmidt: A Trip too Many; &c.	9 Schroeder
1 . 12 .	50	Marcus Stone, R.A.: The Post-Bag; &c.	6 Rhodes.
1 . 15 .	51	G. A. Storey, A.R.A.: Oleanders; &c.	9 Clay.
1 . .	52	E. R. Taylor: Nearing Home; &c.	7 Mscll.

— 16 · 53 F. W. W. Topham: Dinner-Time; &c. 6 Musell

5 · 15 · 6 54 J. M. W. Turner, R.A. (after): Views on the Rhine; &c.—*water colour* 18 Garland

1 · 10 · 55 E. A. Waterlow, A.R.A.: A Fisherman's Garden; &c. 5 Schroeder

3 · 15 · 56 G. F. Watts, R.A.: The Dove; &c.—*fourteen on four mounts* 4 Wroe

2 · 10 · 57 J. M. Whistler: Study of a Girl; &c. 6 Eyles

2 · 17 · 6 58 Henry Woods, R.A.: A Venetian Ferry; &c. 5 Pollard

2 · 2 · 59 R. Caton Woodville: Blenheim; &c. 4 Rhodes

1 · 12 · 60 W. F. Yeames, R.A.: Amy Robsart; &c. 6 Schroeder

Framed.

J. AUMONIER.

1 · 12 · 61 Toilers of the Field; and Reapers, by P. Macnab 2 Wright

WILFRED BALL.

2 · · 62 An Essex Creek; The Lively Polly, by E. Hayes; and A Windmill 3 Gribble

DAVID BATES.

1 · 2 · 63 Under the Beeches; and The Early Primrose, by W. S. Jay 2 Wayne

G. H. BOUGHTON, R.A.

5 · 15 · 6 64 Priscilla Permain

J. B. BURGESS, R.A.

4 · 10 · 65 Childhood in Eastern Life; and Licensing Beggars, Spain 2 Gribble

J. BURR.

2 · 10 · 66 THE VILLAGE DOCTOR; and EARLY PROMISE, by J. CLARK 2 Burr

P. H. CALDERON, R.A.

1 · 2 · 67 A FISHER-GIRL; A MOMENT OF IDLENESS, by S. M. FISHER; and A Professor 3 Leggatt

G. CLAUSEN, A.R.A.

— 16 · 68 LA PENSÉE; and "CAN HE FORGET," by E. H. FAHEY 2 Pope

VICAT COLE, R.A.

4 · 10 · 69 AUTUMN LEAVES; and IN THE COOL 2 Lane

VICAT COLE, R.A.

2 · 7 · 6 70 ROSENLAUI; and AUTUMN 2 Walker

F. DICKSEE, R.A.

2 · 17 · 6 71 . "Is it nothing to you, all ye that pass by?" — Hill

E. DOUGLAS.

2 · 12 · 6 72 MARGUERITES; and THE MID-DAY REST, by F. MORGAN 2 Mischell

TRISTRAM ELLIS.

1 · 18 · 73 SOUNDING FOR SHALLOWS; THE KING BREAKS MANY HEARTS, by F. E. COX; and WAITING, by D. CARR 3 Pope

J. FARQUHARSON, A.R.A.

6 · 10 · 74 "WHEN SNOW THE PASTURE SHEETS"; and TREES, by C. D HISCOX 2 Radford

F. GOODALL, R.A.

1 · 6 · 75 Daughters of Labour; and The First Flight, by A. Bruce Joy 2 Wrol.

A. C. GOW, R.A.

1 · 12 · 76 Montrose at Kilsyth Clay.

C. GREEN.

1 · 6 · 77 Old Neighbours; and Come In 2 Wass.

HEYWOOD HARDY.

6 · 10 · 78 Christmas Eve; and The Plough, by A. Hopkins 2 Philpot.

H. HERKOMER, R.A.

11 · 11 · 79 Der Bittyang Lane.

F. HOLL, R.A.

5 · 10 · 80 Going Home; and The Daughter of the House 2 Philpot.

BLANCHE JENKINS.

1 · · 81 The First Kiss; and The Woodcutter's Daughter, by E. Harris 2 do

E. S. KENNEDY.

2 · 5 · 82 The Cross Roads; and The New Toy, by C. N. Kennedy 2 Wane.

J. KNIGHT, 1876.

3 · 15 · 83 After Rain—*sepia* Austen.

J. MACWHIRTER, R.A.

2 · 5 · 84 The Three Graces; and Greenwich, by C. J. Watson 2 Pope.

H. S. MARKS, R.A.

2 . 15 . 85 A Bit of Blue; and A Girl Picking Flowers, by H. Meyer 2 Champneys

W. E. MARSHALL.

— 10 . 86 On the Thames 2 Walker

CLARA MONTALBA.

2 . 5 . 87 Venice; Dogs, by Sir E. Landseer, R.A.; and Venice, by R. Holmes 3 Chilfort

J. WATSON NICOL.

1 . 18 . 88 At his Ease; and William Savage, by W. Holyoake 2 Gribble

L. J. POTT.

3 . 7 . 6 89 Waiting for the King's Favourite; and Pensioners, by A. W. Bayes 2 Lane

F. R. STOCK.

1 . 8 . 90 Her First Valentine; and Sally in our Alley 2 Loveday

MARCUS STONE, R.A.

3 . . 91 An Appeal for Mercy; The Time of Roses; and Summer-Time 3 Sampson

A. SUTER.

3 . 5 . 92 The Quiet Stream; and A River Scene, with church 2 Mafle

S. E. WALLER.

6 . . 93 The Day of Reckoning Sampson

HAYNES WILLIAMS.

1 . 15 . 94 His First Offence and A Child, by Mrs. Williams 2 Miscell

H. WOODS, R.A.

2 . 15 . 95 The Convalescent; and The Captive Briton, by A. W. Small 2 Philpot

D. W. WYNFIELD.

2 . 15 . 96 Joseph and his Brethren; In the Catacombs, by E. T. Haynes; and Ragamuffins at Play, by Dorothy Tennant 3 do

WATER COLOUR DRAWINGS.

MRS. COLEMAN ANGELL.

25 . 4 . 97 Roses
19½ *in.* by 26 *in.* Wood

F. BARTOLINI.

2 . 12 . 6 98 A Matador; and A Courtier—*a pair* 2 Dresden
12½ *in.* by 9 *in.*

H. K. BROWNE ("Phiz.")

5 . 5 . 99 Illustrations of Hunting Subjects—*chalk—a set of twelve* 12 Wormald
5 *in.—circle*

H. K. BROWNE ("Phiz.")

3 . 5 . 100 The Nurture of Bacchus—*a set of five* 5 do
5½ *in.—circle*

R. CALDECOTT.

38 · 17 · 101 CHRISTMAS VISITORS—*nine in one frame* Sampson.

A. CARDINAL, 1891.

4 · · 102 AT ARGENTAN
40 *in.* by 26 *in.* Sterry.

W. S. COLEMAN.

4 · 4 · 103 A GIRL ON THE SEASHORE
18 *in.*—*circle* Wroe.

W. S. COLEMAN.

3 · 3 · 104 A GIRL IN A TREE
15½ *in.*—*circle* do

C. FIELDING.

1 · 5 · 105 A RUIN; and A COTTAGE, by W. ELLIS Wane.

J. E. GRACE.

3 · 3 · 106 A SUMMER AFTERNOON ON A SURREY MOOR
9½ *in.* by 13½ *in.* Lankester.

C. HARRISON, 1874.

2 · 5 · 107 A NORFOLK RIVER SCENE
11 *in.* by 21½ *in.* Freeman

A. HARTLAND.

2 · 12 · 6 108 A VILLAGE INN
11½ *in.* by 20 *in.* Lankester.

G. HAWKINS.

9 . . 109 Guildhall; and Westminster Hall—*a pair* 2 Pollard
17½ *in.* by 15 *in.*

D. LUNDGREN.

6. 6. 110 A Child Walters.
11 *in.* by 9 *in.*

M. MARRABLE.

1 . 10 . 111 Cork Harbour Wright.
8 *in.* by 19 *in.*

W. MORTON, 1876.

3 . 10 . 112 High Tor, Matlock Mucill.
31 *in.* by 24 *in.*

W. MORTON.

3 . 5 . 113 Halton Castle on the Mersey; and Trafford Park—*a pair* 2 Lloyd
9 *in.* by 13½ *in.*

W. PERCY, 1884.

1 . 8 . 114 Head of a Girl Graham.
15½ *in.* by 12½ *in.*

C. POTTER.

8 . 18 . 6 115 The Arch of Titus; and The Coliseum: Moonlight—*a pair* 2 Sterry.
24 *in.* by 35 *in.*

S. PROUT. Tooth.

19 . 19 . 116 A Normandy Street Scene, with figures
11½ *in.* by 8½ *in.*

A. SEVERN

8 · 8 · 117 A Ray of Hope — Lankester.
19 *in.* by 42 *in.*

A. SEVERN, 1876.

1 · 10 · 118 Westminster from the River — Loveday.
13½ *in.* by 19½ *in.*

A. SEVERN, 1872.

2 · · 119 The Convent at Assisi — Allen.
8 *in.* by 10½ *in.*

L. SMYTHE.

2 · 10 · 120 In the Wood — Arthurton.
22½ *in.* by 17 *in.*

PICTURES.

1 · 10 · 121 A Peasant-Girl, with a basket; and A Coast Scene, with barge and buoy 2 — Hill.

3 · · 122 Old London Buildings on the Thames — Hartley.
26 *in.* by 35 *in.*

11 · 11 · 123 Old Westminster Bridge; and The Companion—*a pair* 2 — Grubble.
24 *in.* by 29 *in.*

17 · 17 · 124 Westminster Abbey from the River; and The Companion—*a pair* 2 — do.
20 *in.* by 35 *in.*

13 · 13 · 125 A View of Whitehall; and The Companion—*a pair* 2 — do.
17 *in.* by 23 *in.*

T. ARMSTRONG, 1878.

42 - - 126 THE THREE GRACES — Agnew.
34 *in.* by 62 *in.*

T. ARMSTRONG, 1876

22 . 1 - 127 A GIRL WITH A PITCHER — Carlisle
33 *in.* by 16 *in.*

H. BAISCH, 1873.

22 . 1 . 128 A SUNNY MORNING: BAVARIA — Gribble
29 *in.* by 50 *in.*

BONINGTON.

2 . . 129 A RIVER SCENE, with barges — Pickering
7 *in.* by 10½ *in.*

F. C. BOULT.

1 . 10 . 130 GOING TO THE MEET — Wright.
11½ *in.* by 17 *in.*

W. S. COLEMAN.

5 . 5 . 131 THE BUTTERFLY COLLECTOR — Polak.
5½ *in.* by 8½ *in.*

T. CRESWICK, R.A.

8 . 8 . 132 A COAST SCENE: Low tide — Wright.
On panel—8 *in.* by 10 *in.*

T. CRESWICK, R.A.

4 . 4 . 133 THE WINDMILL — Sampson.
On panel—6 *in.* by 9 *in.*

CROFT.

4 · 10 · 134 GRACE BEFORE MEAT
15½ *in.*—*circle*

Leggatt.

CROME.

4 · 14 · 6 135 A RIVER SCENE, with bridge
24 *in.* by 17 *in.*

Permain.

J. H. DAVIES.

3 . 10 . 136 UNDER THE OPENING EYELIDS OF THE MORN
28 *in.* by 35 *in.*

Wright.

J. H. DAVIES, 1876.

4 . 10 . 137 SUNNY AFTERNOON
19 *in.* by 30 *in.*

Gribble.

J. H. DAVIES.

2 . . 138 A ROAD SCENE, with faggot-gatherer
14 *in.* by 20 *in.*

Loneday.

J. H. DAVIES.

4 . . 139 HAFOD-Y-BRYN
10½ *in.* by 15 *in.*

Wright.

J. H. DAVIES.

4 . 10 . 140 HARLECH CASTLE; and MORFA LLANDBDR—*a pair* 2 do
12 *in.* by 16 *in.*

J. H. DAVIES.

4 . 4 . 141 ON THE OLD ROAD, CWM-BYCHAN; and THE BIG STONE POOL —*a pair* 2 do
12 *in.* by 16 *in.*

J. H. DAVIES.

142 Mochras Sandhills; and Meini Heirion—*a pair*
12 *in.* by 16 *in.* 2 Grubble.

H. T. DAWSON.

143 The Mouth of a River, with shipping
11 *in.* by 13½ *in.* Ward.

M. DELMARD.

144 A Bull
11½ *in.* by 15½ *in.* Hill.

J. DOUBTING.

145 A Cow and Sheep; and After a Storm 2 Sampson

W. DOUGLAS, R.S.A.

146 Head of a Boy; and Children in a Cornfield, by John Burr 2 Grubble

H. FRISWELL.

147 A Woody River Scene: Evening
15 *in.* by 29 *in.* d

H. FRISWELL.

148 Autumn Tints
17½ *in.* by 13½ *in.* Leggatt.

W. P. FRITH, R.A.

149 Yorick and the Grisette
On panel—7½ *in.* by 6½ *in.* Wroe.

T. GRÖNLAND.

3 . 13 . 6 150 Peaches and Grapes — Myers .
On panel—9 *in.* by 11 *in.*

J. HOUGHTON HAGUE, 1876.

4 . . 151 The Bridge, Chadderton Fold — Grubble .
20 *in.* by 35 *in.*

P. HOFFMANN.

2 . 15 . 152 A Pasture, with sheep — Leggatt .
12 *in.* by 17 *in.*

C. IRMER, 1874.

11 . 11 . 153 The Edge of a Bavarian Forest, with herdsman and cattle — Heap .
29 *in.* by 45 *in.*

V. JIMENEG.

1 . 1 . 154 Page of Archbishop of Valencia — Wroe .
33 *in.* by 23 *in.*

L. KLINGENDEN, 1882.

3 . 3 . 155 Otters — Heap .
39 *in.* by 30 *in.*

SIR E. LANDSEER, R.A.

24 . 3 . 156 An Old Shepherd's Head — Richardson .
9 *in.* by 10 *in.*

EMILE LEVY.

3 . 10 . 157 Father's Coming — Wroe .
On panel—11 *in.* by 6½ *in.*

A. M. LINDSTRÖM.

3 . 13 . 6 158 A Pond by a Wood: Evening Grubble .
14 *in.* by 25 *in.*

A. OSSANI, 1872.

4 . 4 . 159 The Vintage Wright
32 *in.* by 23 *in.*

J. H. E. PARTINGDON, 1879.

12 . 12 . 160 Old Salts: Whitby Heap .
50 *in.* by 40 *in.*

S. R. PERCY, 1854.

5 . 5 . 161 Llyn Cwm Mynach, North Wales Walker .
28 *in.* by 36 *in.*

W. PERCY, 1876.

5 . 5 . 162 Portrait of Edwin Waugh, the Lancashire Poet
24 *in.* by 20 *in.* Heap .

PERCY.

1 . 10 . 163 W. Davidge, as "Malvolio" Hartley .
25 *in.* by 20 *in.*

E. A. PETTITT.

2 . . 164 Arundel Castle; and Grapes, by F. Pettitt 2 Walker

C. POLTER, 1857.

3 . . 165 Portrait of Mr. Sam Bamford Heap .
23 *in.* by 19 *in.*

W. RATHJENS.

7 · 17 · 6 166 WINTER FLOWERS
21 *in.* by 34 *in.*
Wroe.

W. RATHJENS.

9 · 19 · 6 167 WHITE AZALEAS
15 *in.* by 23 *in.*
Grubble.

C. R. RICKETT.

2 · 2 · 168 DOVER HARBOUR AND CASTLE
18 *in.* by 35 *in.*
Webb.

REYNOLDS.

65 · 2 · 169 A BOY, in dark coat, with flowing hair
30 *in.* by 25 *in.*
Lane.

ROMNEY.

78 · 10 · 170 HEAD OF LADY, in white dress, with red hat
28 *in.* by 22 *in.*
do

ROSSITER.

4. 14. 6 171 THE PERFORMING DOG
8 *in.* by 10 *in.*
Hill.

J. SANT, R.A.

Wroe.

3 · 3 · 172 HEAD OF A GIRL, in blue dress
21 *in.* by 17 *in.*

L. SELLINGUR.

7 · 7 · 173 A BULL; and A COW AND CALF—*a pair*
On panel—7 *in.* by 9 *in.*
2 Bell.

C. SMITH.

2 · 15 · 174 EVENING
9½ *in.* by 15½ *in.*

Ward.

P. SOYER.

1 · 5 · 175 A MAN LAUGHING
Oval—21 *in.* by 17 *in.*

Robertson.

F. STONES AND W. BRADLEY.

2 . 12 . 6 176 PORTRAIT OF MR. PELTY AND HIS TWO SISTERS
50 *in.* by 40 *in.*

Heap.

J. TAYLOR, 1875.

3 · 13 . 6 177 A LANE SCENE: NORMANDY
17 *in.* by 13 *in.*

Pope

DOROTHY TENNANT, 1886.

8 . 18 . 6 178 A WATER NYMPH
On panel—6½ *in.* by 4½ *in.*

Cook.

A. WINDMAIER.

179 A BAVARIAN LAKE SCENE: Sunset
9 *in.* by 18 *in.*

4 . 4 .

Grubble.

FINIS

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